

Welcome to your first GCE Field Experience. Follow the steps below to plan your own public art tour. Happy exploring!

## **STEP 1: MAP**

Choose one of the options for your tour and plot each of the artworks on a map. You may print a physical map or use a map app of your choice.

### **OPTION 1: WICKER PARK**

- Urban Belly Mural - 2000 W. Pierce
- Moon Spirit - 1425 N. Damen
- Wicker Tree - 1425 N. Damen
- Nike Running - 2001 W. Concord
- Laura Berger Mural - 2045 W. Concord
- Gateway - 1486 N. Milwaukee
- YAMS Mural - 1440 N. Milwaukee
- JC Rivera Mural - 1410 N. Milwaukee
- Worker Cottage Parklet - 1395 N. Milwaukee
- Hebru Brantley Mural - 1401 N. Milwaukee
- Antique Taco Mural - 1350 N. Wood
- Marty McFly the W - 1361 N. Wolcott

### **OPTION 2: PILSEN**

- Virgen De Guadalupe - 1999 S. Wood
- Gulliver's Travels- 1900 W. Cullerton
- Venetian Glass Mosaic - 120 N LaSalle
- El Popocatepetl y Iztaccihuatl - 1854 W. 21st
- Yollocalli & Sentrock - 1903 S. Wood
- Jeff Maldonado Jr. Mosaic - 1719 S. Paulina

This is a selection of artworks we visited on a walking art tour with [Pilsen Public Art Tours](#).

### **OPTION 3: PLAN YOUR OWN TOUR**

Create a list of 8- 12 pieces of public artworks in a neighborhood of your choice. Feel free to create this list based on your own knowledge. A couple resources are linked below..

**Name each piece of artwork for your own reference along with its address.**

Resources for your planning:

[Chicago Public Art Group Project Map](#)

[The Chicago Public Art Guide](#)

## **STEP 2: CURATE**

Choose at least 8 pieces you will visit. Your challenge is to choose the most efficient route that allows you to view as many pieces as possible in the timeframe you've determined.

## **STEP 3: RESEARCH**

Assign a guide to each piece of artwork that is a part of the tour. The guide is responsible for finding information about the piece and sharing its story on the tour.

Guidelines for research:

- Title and artist of the piece
- Year the piece was created and installed
- The type of building/ location
- Meaning of the piece - if applicable
- Your interpretation of the piece
- Story of how the piece found a home in the neighborhood (who, what, where, why, how)- if applicable

## **STEP 4: RESEARCH**

Now, we're ready to hit the field! On the tour, you will assume the role of both tour guide and tourist.

As the tour guide, you will:

- share the story of the artwork based on your research
- take at least 2 photographs of the artwork from different angles

## **STEP 5: SUMMARIZE**

The tour guide for each artwork will summarize their research along with their 2 photos into a slide as a part of a collaborative slideshow that may become your own digital coffee table book of Chicago Public Artworks!